

# Three Portraits of Faraway Places

## 1. A Deathly Place

**Largo e con molto rubato** ♩ = 56      **Meno mosso**      **Poco meno**      **A tempo**

Flute 1 *p* *mf* *più p* *mp* *p*

Piccolo *mp*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in Bb 1 *p* *mf* *pp* *più p* *pp* *p*

Clarinet in Bb 2 *p* *p*

Bassoon 1 *p* *p* *mf* *pp*

Bassoon 2 *p* *f* *pp* *pp* *p* *mf* *pp*

Horn in F 1, 2 *p* *mf* *pp*

Horn in F 3, 4 *p* *mf* *pp*

Trombone 1, 2 *p* *mf* *pp*

Bass Trombone *p* *mf* *pp*

Tuba *p* *f* *pp* *p* *mf* *pp*

Timpani *p* *f* *pp*

Triangle  
Tam-tam  
Bass Drum *p* *f* *pp*

Harp *p* *f* *pp* *p*

**Largo e con molto rubato** ♩ = 56      **Meno mosso**      **Poco meno**      **A tempo**

Violin I

Violin II

Viola *div.* *con sord.* *pp* *p* *f* *pp*

Violoncello *con sord.* *p* *f* *pp*

Double Bass *div.* *con sord.* *p* *f* *pp*

The score is for a symphonic piece in 4/4 time, divided into four tempo sections: 'Largo e con molto rubato' (♩ = 56), 'Meno mosso', 'Poco meno', and 'A tempo'. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2), brass (Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1 & 2, Bass Trombone, Tuba), percussion (Timpani, Triangle, Tam-tam, Bass Drum), and strings (Violin I & II, Viola, Violoncello, Double Bass). The score features a variety of dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo), along with crescendos and decrescendos. Performance instructions include 'div.' (divisi) and 'con sord.' (con sordina). A large '4' is prominently displayed in the woodwind and string sections, indicating the 4/4 time signature.

9 **A** **B**

Fl. 1 *ff* *ff*

Picc. *ff* *ff*

Ob. 1 *ff* *ff* *p*

Ob. 2 *ff* *ff* To C. A.

Cl. in Bb 1 *ff* *ff*

Cl. in Bb 2 *ff* *ff*

Bsn 1 *f* *f*

Bsn 2 *f* *f* *p* *p* *sim.*

Hn in F 1 2 *f* *f* *p* *p* *sim.*

Hn in F 3 4 *f* *f* *p* *p* *sim.*

Tbn. 1.2 *ff* *ff*

B. Tbn. *ff* *ff*

Tba *ff* *ff* *p* *p* *sim.*

Timp. *ffp* *f* *pp* *ffp* *pp* *p*

Tri. Tam. B. Dr. *f* *p* *f* *pp* *f* *p* *f* *pp* *p*

Hp *f* *pp* *f*

Vln I *ff* *ff* *p* *div. con sord.*

Vln II *ff* *ff*

Vla. *ff* *ff* *pizz.* *f*

Vc. *ff* *ff* *div. pizz.* *f*

D. B. *ff* *ff* *unis. pizz.* *f*







52 morendo.....

Fl. 1 *mp* *p*

Picc. *mp*

Ob. 1

Ob. 2

Cl. in Bb 1 *pp* *p*

Cl. in Bb 2 *p*

Bsn 1 *p* *mf* *pp* *pp*

Bsn 2 *p* *mf* *pp* *pp* *ppp*

Hn in F 1 2 *p* *mf* *pp*

Hn in F 3 4 *p* *mf* *pp*

Tbn. 1 2

B. Tbn. *p* *mf* *pp*

Tba *p* *mf* *pp*

Timp. *pp* *p* *pp* *ppp*

Tri. Tam. B. Dr. *p* *f* *pp* *pp* *p* *pp* *ppp*

Hp *p*

Vln I morendo.....

Vln II

Vla *p* *f* *pp*

Vc. *pp* *ppp*

D. B. *div.* *pp* *ppp*

Three Portraits of Faraway Places

2. A Rushing Place

Andantino (♩ = 92)

This musical score is for the piece "A Rushing Place" from "Three Portraits of Faraway Places". It is written in 3/4 time with a tempo of Andantino (♩ = 92). The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2, Horn in F 1.2, Horn in F 3.4, Trombone 1.2, Timpani, Triangle, Tam-tam, Bass Drum, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *mp*, and *p*. A large "3/4" time signature is prominently displayed on the left side of the score. A watermark "Piano" is visible across the page.





12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B $\flat$  1

Cl. in B $\flat$  2

Bsn 1

Bsn 2

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

Timp.

Tri.  
Tam.  
B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

17 A

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. in Bb 1 *mf* *p*

Cl. in Bb 2 *mf* *p*

Bsn 1 *mf* *p*

Bsn 2 *mf* *p*

Hn in F 1.2 *mf*

Hn in F 3.4 *mf*

Tbn. 1.2

Timp. *mf* *pp*

Tri. Tam. B. Dr.

Hp *ff*

Vln I *f* *div.*

Vln II *f*

Vla *f* *p*

Vc. *f* *p*

D. B. *mf*

23 B

Fl. 1 *mp*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mf*

Cl. in B $\flat$  1

Cl. in B $\flat$  2 *mf*

Bsn 1

Bsn 2 *mf* *ff*

Hn in F 1.2 *p*

Hn in F 3.4 *p*

Tbn. 1.2

Timp. *p*

Tri.  
Tam.  
B. Dr. *ppp*

Hp *fff*

Vln I *div.* B

Vln II *div.*

Vla

Vc.

D. B. *p*

28 C

Fl. 1 *ff* *f* *mf* *pp*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *f* *mf* *p*

Ob. 2 *ff* *mf*

Cl. in Bb 1 *ff* *f* *p* *pp*

Cl. in Bb 2 *ff* *p* *pp*

Bsn 1 *ff* *f* *p* *pp*

Bsn 2 *p*

Hn in F 1.2 *ff* *pp*

Hn in F 3.4 *ff* *pp*

Tbn. 1.2 *ff*

Timp. *ff* *pp* *ppp*

Tri. Tam. B. Dr. *ff* *pp* *ppp*

Hp

Vln I *ff* *p* C

Vln II *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

D. B. *ff* *pp*





46 **molto rit.**.....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1.2

Hn in F 3.4

Tbn. 1.2

Timp.

Tri.  
Tam.  
B. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*mp*

*ppp*

Three Portraits of Faraway Places

3. A Still Place

Flute 1 *Slowly, with much freedom* ♩ = 60 *piu mosso* *a tempo*

Piccolo

Oboe 1

Clarinet in B♭ 1 *p* *mp*

Clarinet in B♭ 2 *p*

Bassoon 1 *p*

Bassoon 2 *mp*

Horn in F 1,2 *p* *mp*

Horn in F 3,4 *p* *mp*

Tuba *p* *mp*

Harp *p*

Violin I *pp* *div. con sord.* *piu mosso* *a tempo*

Violin II *p* *div. con sord.*

Viola *p* *mp*

Violoncello *p* *mp*

Double Bass

**6/4** **3/4** **6/4**

The score is divided into three measures. The first measure is marked 'Slowly, with much freedom' with a tempo of ♩ = 60. The second measure is marked 'piu mosso'. The third measure is marked 'a tempo'. The score includes parts for Flute 1, Piccolo, Oboe 1, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1,2 and 3,4, Tuba, Harp, Violin I and II, Viola, Violoncello, and Double Bass. Large time signature changes are indicated: 6/4 at the start of the first measure, 3/4 at the start of the second measure, and 6/4 at the start of the third measure. Dynamic markings include p, pp, mp, and a fortissimo (ff) for the harp. Performance instructions include 'div. con sord.' for the strings and 'piu mosso' for the flute.



5 *molto piu mosso*

Fl. 1 *p* 7 3 *p* 7 *mp* *f* 9 3

Picc. 3 *p* 3 *p*

Ob. 1

Cl. in Bb 1 *mf* 3 4 7 4

Cl. in Bb 2

Bsn 1

Bsn 2 *mf*

Hn in F 1,2 *mf* 3 4 7 4

Hn in F 3,4 *mf* 3 4 7 4

Tba *mf*

Hp 3 4 7 4

*molto piu mosso*  
div. non vib.  
*pp*

Vln I *pp*

Vln II *p* div. non vib. *pp* 3 4 7 4

Vla *mf* 3 4 7 4

Vc. *mf* 3 4 7 4

D. B.

9 a tempo poco piu mosso a tempo e rit. a fine

Fl. 1 *p semplice* 6

Picc. *pp*

Ob. 1 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Bsn 1 *mf* *f*

Bsn 2 *mf* *f*

Hn in F 1/2 *mf* *f*

Hn in F 3/4 *mf* *f*

Tba

Hp

Vln I a tempo poco piu mosso a tempo e rit. a fine *div.* *p* *pp*

Vln II *div.* *p* *pp*

Vla *div.* *f* *non vib.* *p*

Vc. *div.* *f*

D. B.

7/4 3/4 7/4