

# Moonhenge

Liam Berry (b. 1995)

**Lento** ♩ = 60

1 2 3 4 5 6 7 8

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭1 *pp* *mf*

Clarinet in B♭2 *pp* *mf*

Bassoon 1 *p*

Bassoon 2 *p*

Horn in F 1,2 *pp*

Trumpet in B♭

Trombone

Timpani *pp* *mf* *pp*

Tam-tam

Violin I *p* *pp*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Double Bass

**3/4**

9

10

11

12

13

14

15

16

This page of a musical score for the piece "Moonhenge" covers measures 9 through 16. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 9 with a *p* dynamic, and re-enters in measure 15 with a *mp* dynamic. Fl. 2 has a similar melodic line, also starting in measure 9 with *p* and re-entering in measure 15 with *mp*.
- Oboes (Ob. 1, Ob. 2):** Both oboes play a sustained melodic line from measure 9 to 16, starting with *p* and ending with *mf* in measure 16.
- Clarinets (Cl. in Bb 1, Cl. in Bb 2):** Cl. in Bb 1 has a melodic line starting in measure 9 with *p* and re-entering in measure 15 with *mp*. Cl. in Bb 2 has a melodic line starting in measure 9 with *p* and re-entering in measure 15 with *mp*.
- Bassoons (Bsn 1, Bsn 2):** Bsn 1 has a melodic line starting in measure 9 with *p* and re-entering in measure 15 with *p*. Bsn 2 has a melodic line starting in measure 9 with *p* and re-entering in measure 15 with *p*.
- Horns (Hn in F 1, 2):** Horns play a sustained melodic line from measure 9 to 16, starting with *p* and ending with *p* in measure 16.
- Trumpets (Tpt in Bb):** Trumpets play a sustained melodic line from measure 9 to 16, starting with *p* and ending with *p* in measure 16.
- Trombones (Tbn):** Trombones play a sustained melodic line from measure 9 to 16, starting with *p* and ending with *p* in measure 16.
- Timpani (Timp):** Timpani play a sustained melodic line from measure 9 to 16, starting with *pp*, moving to *mf* in measure 12, and ending with *pp* in measure 16.
- Tam (Tambourine):** The tambourine is silent throughout these measures.
- Violins (Vln I, Vln II):** Vln I has a melodic line starting in measure 9 with *p* and re-entering in measure 15 with *mp*. Vln II has a melodic line starting in measure 9 with *pp* and re-entering in measure 15 with *pp*.
- Viola (Vla):** Viola has a melodic line starting in measure 9 with *pp* and re-entering in measure 15 with *pp*.
- Violoncello (Vc):** Violoncello has a melodic line starting in measure 9 with *p* and re-entering in measure 15 with *p*.
- Double Bass (D.B.):** Double Bass has a melodic line starting in measure 9 with *pp* and re-entering in measure 15 with *mf*.



25

26

27

28

29

30

31

32

**molto ritardando** .....

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) play melodic and rhythmic lines. The brass section (Horns, Trumpets, Trombone) provides harmonic support. The percussion section (Timpani, Tam-tam) adds rhythmic texture. Dynamics are marked with *f*, *ff*, and *mf*. The tempo marking **molto ritardando** is indicated at the end of the section.

33 34 35 36 37 38 39 40

**Larghissimo** ♩ = 30 **B Grazioso** ♩ = 48

Fl. 1 *p* *mf* *pp* *p*

Fl. 2 *p* *mf* *pp*

Ob. 1 *p* *mf* *pp*

Ob. 2 *p* *mf* *pp*

Cl. in Bb 1 *p* *mf* *pp* *p*

Cl. in Bb 2 *p* *mf* *pp*

Bsn 1 *p* *mf* *pp*

Bsn 2 *p* *mf* *pp*

Hrn in F 1,2 *p* *mf* *pp* *pp* *p*

Tpt in Bb *p* *mf* *pp*

Tbn. *p* *mf* *pp* *pp*

Timp. *pp* *pp*

Tam. *pp*

Vln I *p* *mf* *pp* *p*

Vln II *p* *mf* *pp* *p*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp* *pp*

D.B. *p* *mf* *pp* *pp*

41

42

43

44

45

46

47

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1, 2

Tpt in Bb

Tbn.

Timp.

Tam.

Vln I

Vln II

Vla

Vc

D.B.

*p*

*mf*

*mp*



57 58 59 60 61 62 63 c 64

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. in Bb 1 *p* *mf*

Cl. in Bb 2 *p* *mf* *p*

Bsn 1 *p* *mf*

Bsn 2 *p* *mf*

Hn in F 1,2 *ppp*

Tpt in Bb *ppp*

Tbn. *ppp*

Timp. *ppp*

Tam.

Vln I *p*

Vln II *pp*

Vla. *pp* *ppp*

Vc. *ppp*

D.B. *ppp*

65

66

67

68

69

70

71

72

allargando poco a poco.....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1, 2

Tpt in Bb

Tbn.

Timp.

Tam.

Vln I

Vln II

Vla

Vc

D.B.

*mp*

*mp*

*p*

*mp*

*mf*

*f*

*f*

*f*

*fp*

*fp*

*f*

*mf*

*mp*

*f*

73 **D** Lento  $\text{♩} = 60$  74 75 76 77 78 79 80

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *f* *ff*

Ob. 1 *f* *mp* *ff*

Ob. 2 *f* *mp* *ff*

Cl. in Bb 1 *f* *f*

Cl. in Bb 2 *f* *ff*

Bsn 1 *f* *f* *ff*

Bsn 2 *f* *f* *ff*

Hrn in F 1,2 *mp* *ff*

Tpt in Bb *mf* *ff*

Tbn. *mf* *ff*

Timp. *ff*

Tam. *ff*

**3**  
**4**

**3**  
**4**

**3**  
**4**

**D** Lento  $\text{♩} = 60$

Vln I *f* *ff*

Vln II *ff*

Vla. *ff*

Vc. *f* *ff*

D.B. *mf* *ff*

81

82

83

84

85

86

87

88

**molto ritardando** ..... **Larghissimo** ♩ = 30

**Lento** ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1, 2

Tpt in Bb

Tbn.

Timp.

Tam.

Vln I

Vln II

Vla.

Vc.

D. B.

