













Fl. 1.2 *molto rit* **F** Tranquil ♩ = 60 *f*

Ob. 1.2 *p* **4** **6** **4** *f*

Cl. 1.2 **4** **6** **4** *f*

Bsn 1.2 *p* *f*

Pno *f* *p full bodied* *mp* *S<sup>2</sup>* *S<sup>2</sup>*

Vln I *molto rit* *div.* **F** Tranquil ♩ = 60 *f* *p*

Vln II *f* *p*

Vla **4** **6** **4** *f* *p*

Vc. *f* *p*

D. B. *f*

50 51 52 53 54 55 56 57

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tam.  
B. Dr.

*poco rit* **G** Spritely ♩ = 72 Wood Block (Low) *pp* Shaker

Pno

Vln I *div.* *p* *poco rit* **G** Spritely ♩ = 72 *unis.*

Vln II *div.* *p* *unis.*

Vla **3** **2** **3** *unis. pizz.* *p*

Vc. *unis. pizz.* *p*

D. B. *p*

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Tbn. 1.2

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Tbn. 1.2

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

89 90 91 92 93 94 95 96 97 98 99 100 101 102



Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Tbn. 1.2  
W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.  
Pno

H

103 104 105 106 107 108 109 110

Fl. 1.2  
Ob. 1.2  
Cl. 1.2  
Bsn. 1.2  
Hn. 1.2  
Hn. 3.4  
Tbn. 1.2  
B. Tbn.  
Timp.  
W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

111 112 113 114 115 116 117 118

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.

Wood Block (High)

**I**

*p* *sf*

Pno

Vln I  
unis. arco  
*p* *f*

Vln II  
unis. arco  
*p* *f*

Vla  
arco  
*p* *f*

Vc.  
arco  
*p* *f*

119 120 121 122 123 124 125 126 127

Fl. 1.2

Ob. 1.2

Cl. 1.2

Bsn 1.2

Hn 1.2

Hn 3.4

Tbn. 1.2

B. Tbn.

Timp.

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.

**J**

*f* *mp* *mp* *p*

*mp* *f* *mf* *p* *f*

*mp* *f* *f* *p* *f*

Vln I  
*p* *f* *p* *f*

Vln II  
*p* *f* *p* *f*

Vla  
*p* *f* *p* *f*

Vc.  
*p* *f* *p* *f*

D. B.

128 129 130 131 132 133 134 135

Fl. 1

Fl. 2

Ob. 1.2

Cl. 1.2

Bsn. 1.2

Hn. 1.2

Hn. 3.4

Tbn. 1.2

B. Tbn.

Timp.

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tm.  
B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

**K**

To Picc.

*mf*

*pp*

*a2*

*p*

*pizz.*

136 137 138 139 140 141 142 143

Fl. 1.2  
Cl. 1.2  
Hn 1.2  
Hn 3.4  
Tpt 1.2  
Tbn 1.2  
B. Tbn.  
Timp.  
W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

**L** **Meno (-8)**

144 145 146 147 148 149 150 151

Hn 1.2  
Hn 3.4  
Tpt 1.2  
Tbn 1.2  
B. Tbn.  
Timp.  
W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tom.  
B. Dr.  
Pno  
Vln II  
Vla  
Vc.  
D. B.

**L** **Meno (-8)**

152 153 154 155 156 157 158

M *molto allargando poco a poco*

Hn 1.2  
 Hn 3.4  
 Tpt 1.2  
 Tbn. 1.2  
 B. Tbn.  
 W. Bl. (H)  
 W. Bl. (L)  
 Shak.  
 Tam.  
 B. Dr.

Pno  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

159 160 161 162 163 164 165

Pno  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

166 167 168 169 170 171

**N** Brooding ♩ = 72

Bsn 1.2  
Hn 1.2  
Hn 3.4  
Tpt 1.2  
Tbn. 1.2  
B. Tbn.  
Timp.  
W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tam.  
B. Dr.  
Pno  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

172 173 174

Bsn 1.2  
Hn 1.2  
Hn 3.4  
Tpt 1.2  
Pno  
Vc.  
D. B.

175 176 177

**O**

Tbn. 1.2  
W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tam.  
B. Dr.  
Pno  
Vc.

178 179

Tbn. 1.2

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tam.  
B. Dr.

*pp*

Pno

Vln I

Vln II

Vla

Vc.

180 181

*p cresc. poco a poco*

*p cresc. poco a poco*

*p cresc. poco a poco*

Hn 1.2

Hn 3.4

Tbn. 1.2

B. Tbn.

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tam.  
B. Dr.

Pno

Vln I

Vln II

Vla

Vc.

182 183

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**P** Soaring  $\text{♩} = 92$

Fl. 1 *f*

Picc. *f*

Ob. 1.2 *f*

Cl. 1.2 *f*

Bsn. 1.2 *f*

Hn. 1.2

Hn. 3.4

Tpt. 1.2 *f*

Tbn. 1.2

B. Tbn.

Timp. *fp*

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tam.  
B. Dr.

Pno *ff*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

184 185 186 187

**P** Soaring  $\text{♩} = 92$

Vln I

Vln II *mf subito*

Vla *mf subito*

Vc. *mf subito*

D. B.

Pno *f*

188 189 190 191



Fl. 1 **6/4** *mf*

Fl. 2 *mp*

Pno *p*

Vln I *pp* *div.*

Vln II **6/4** *pp* *div.*

Vla *pp* *div.*

Vc. *pp* *div.*

192 193 194

Fl. 1 *mf*

Fl. 2 *mp*

Pno *cresc.*

Vln I *un.*

Vln II *un.*

Vla *pp*

Vc. *pp*

D. B. *pp*

195 196 197

Timp. *p* **R** Cadenza ♩ = 72 *f*

W. Bl. (H)  
W. Bl. (L)  
Shak.  
Tam.  
B. Dr. *p* *f*

Pno *ff* *p* *cresc. poco a poco*

Vln I *fp* **R** Cadenza ♩ = 72 *ff*

Vln II *fp* *ff*

Vla **4/4** *fp* *ff*

Vc. *fp* *ff*

D. B. *fp* *ff*

198 199 200 201 202

Piano score for measures 202-204. The piano part features intricate arpeggiated patterns in both hands, with dynamic markings including *ff*. The violin I part is silent.

Piano score for measures 205-209. Measure 208 includes the instruction "5 Shimmering and lightly ♩ = 72" and "pp tremolo". The piano part continues with complex textures, while the violin I part remains silent.

Piano score for measures 210-219. Measures 215-219 feature a string section (Violin I, Violin II, Viola, Violoncello, Double Bass) with the instruction "div. con sord. p". The piano part includes markings like "p leggiero" and "pp".

Piano score for measures 220-229. The piano part features complex textures and dynamic markings like "pp". The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has dynamic markings including "pp" and "p".