

Lament

or

fantasy upon a mediaeval theme

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Senza misura ($\text{♩} = 30$)

2

Violin I

Violin II

Viola

Violoncello

pp

p molto cantabile

[2]

Vln I

Vln II

Vla

Vc.

[2]

Vln I

Vln II

Vla

Vc.

[2] 3

Vln I
Vln II
Vla
Vc.

f

A Grave (♩ = 80) 5 6 7 8 9

Vln I
Vln II
Vla
Vc.

sfz *f*

10 11 12 13 14 15

Vln I
Vln II
Vla
Vc.

sfz *p* *pp*

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16 17 18 6 19 20 21

Vln I
Vln II
Vla
Vc.

6

Detailed description: This system contains measures 16 through 21. The Vln I part has a melodic line with a sixteenth-note run in measure 18. The Vln II part provides harmonic support with chords. The Vla part mirrors the Vln I line. The Vc. part has a steady bass line. A '6' is written above measure 18, and a '6' is written above measure 21.

22 23 24 25 26 27 28

Vln I
Vln II
Vla
Vc.

f *sfz*
f *sfz*
f *sfz*
f *sfz*

Detailed description: This system contains measures 22 through 28. The Vln I part has a melodic line with a sixteenth-note run in measure 24. The Vln II part provides harmonic support with chords. The Vla part mirrors the Vln I line. The Vc. part has a steady bass line. Dynamics *f* and *sfz* are indicated for measures 26-28 in all parts.

29 30 31 32 33 34 35

Vln I
Vln II
Vla
Vc.

f *sfz* *f* *sfz* *p*
f *sfz* *f* *sfz* *pp*
f *sfz* *f* *sfz* *p*
f *sfz* *f* *sfz* *pp*

Detailed description: This system contains measures 29 through 35. The Vln I part has a melodic line with a sixteenth-note run in measure 35. The Vln II part provides harmonic support with chords. The Vla part mirrors the Vln I line. The Vc. part has a steady bass line. Dynamics *f*, *sfz*, *p*, and *pp* are indicated for measures 29-35 in all parts.

Lament

36 37 38 39 40 41 42

Vln I

Vln II

Vla

Vc.

cre - - - - - scen - - -

cre - - - - - scen -

cre - - - - - scen - - -

cre - - - - - scen -

43 44 45 46

B Allegro con fuoco (♩. = 120)

Vln I

Vln II

Vla

Vc.

do - - - - -

do - - - - -

do - - - - -

do - - - - -

ff

ff

ff

ff

p

p

f

f

48 49 50

Vln I

Vln II

Vla

Vc.

Lament

51 52 53

Vln I *f* *p* *f p*

Vln II *f* *p* *f*

Vla *f* *p* *f p*

Vc. *p* *f*

54 55 56

Vln I

Vln II

Vla

Vc.

57 58 59

Vln I *f* *p*

Vln II *mf* *f*

Vla *f* *mp* *mf* *f*

Vc. *mp* *p*

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60 61 62

Vln I

Vln II

Vla

Vc.

f *p* *f* *p*

63 64 65

Vln I

Vln II

Vla

Vc.

f *f*

66 67

Vln I

Vln II

Vla

Vc.

p *cre* *scen* *do* *ff*

p *cre* *scen* *do* *ff*

p *cre* *scen* *do* *ff*

p *cre* *scen* *do* *ff*

C

Lament

69 70 71 72 73

Vln I

Vln II

Vla

Vc.

74 75 76 77 78

Vln I

Vln II

Vla

Vc.

79 80 81 83 84

molto rit. **D Pesante** (♩. = 70)

Vln I

Vln II

Vla

Vc.

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85 86 87 rit..... 88 89 90

Vln I
Vln II
Vla
Vc.

p *pp* *pp* *pp*

Detailed description: This block contains the musical score for measures 85 through 90. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 85 starts with a piano (*p*) dynamic. Measures 86 and 87 continue with piano dynamics. Measure 88 is marked with a *rit.* (ritardando) and a *pp* dynamic. Measures 89 and 90 also feature *pp* dynamics. The Vln I part has a long note in measure 85, followed by a series of notes in measures 86-87, and a long note in measure 88. The Vln II part has a similar pattern of notes. The Vla and Vc. parts provide harmonic support with chords and moving lines.

E Grave (♩ = 80) 92 93 94 95

Vln I
Vln II
Vla
Vc.

ppp *ppp* *p*

Detailed description: This block contains the musical score for measures 92 through 95. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The tempo is marked as **E** Grave with a metronome marking of ♩ = 80. Measures 92 and 93 are marked with *ppp* dynamics. Measures 94 and 95 are marked with *p* dynamics. The Vln I and Vln II parts have long, sustained notes. The Vla part has a more active line with some grace notes. The Vc. part is mostly silent.

96 97 98 **F** 100 101

Vln I
Vln II
Vla
Vc.

ppp *p* *ppp*

Detailed description: This block contains the musical score for measures 96 through 101. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). Measure 98 is marked with a **F** (fermata) and a *ppp* dynamic. Measures 99 and 100 are marked with *p* dynamics. Measure 101 is marked with *ppp* dynamics. The Vln I part has a long note in measure 98, followed by a series of notes in measures 99-100, and a long note in measure 101. The Vln II part has a similar pattern of notes. The Vla and Vc. parts provide harmonic support with chords and moving lines.

Lament

102 103 104 105 106 107

Vln I
Vln II
Vla
Vc.

Detailed description: This system contains measures 102 through 107. Vln I plays a sustained melodic line with a slur across all measures. Vln II has a rest in measure 102, then enters with a descending eighth-note pattern in measure 103, continuing with a similar pattern. Vla plays a sustained melodic line with a slur across all measures. Vc. has rests in all measures.

108 109 **G** 111 112 113

Vln I
Vln II
Vla
Vc.

ppp
p
ppp

Detailed description: This system contains measures 108 through 113. Measure 109 features a boxed 'G' above the Vln I staff. Vln I has a rest in measure 108, then enters with a melodic line. Vln II has a rest in measure 108, then enters with a melodic line. Vla has a rest in measure 108, then enters with a melodic line. Vc. has rests in measures 108 and 109, then enters with a melodic line. Dynamics include *ppp* for Vln II and Vc., and *p* for Vla.

114 115 116 117 118

Vln I
Vln II
Vla
Vc.

Detailed description: This system contains measures 114 through 118. Vln I plays a sustained melodic line with a slur across all measures. Vln II has a rest in measure 114, then enters with a melodic line. Vla has a rest in measure 114, then enters with a melodic line. Vc. has rests in measures 114 and 115, then enters with a melodic line.

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119 120 121 122 123 124 125 126 127

Vln I
p *pp* *sfz* *pp*

Vln II
p *pp* *sfz* *pp*

Vla
p *pp* *sfz* *pp* *n*
con sord.

Vc.
p *pp* *sfz* *pp*